



GREEK MYTHOLOGY

Dr. Alexia Zotou
June 8-28, 2026

COURSE DESCRIPTION

This course surveys the central stories, gods, and heroes of Greek myth. We will read and analyze the ancient literary sources, interpreting them in their cultural context. Besides providing an overview of Greek myth, this course is designed to take advantage of its Athenian setting. For example, since we tour the Athenian Acropolis and Agora, we will study the myths and legends that took place in those locations or were depicted on temples there. Soon after we visit the ancient theater of Dionysus, we will study myths related to Dionysus. We will read some of the most interesting literary works of the ancient world, while becoming immersed in their material and social context.

FIELD STUDY

Field study includes visits to archaeological sites and museums in Athens and beyond, including the Acropolis, the Athenian Agora, the Pnyx, the Kerameikos, the National Archaeological Museum, the Theater of Dionysus, as well as day trips to Sounion, Eleusis, Mycenae and Delphi.

A detailed list of the sites we visit and further activities will be provided to all participants prior to the beginning of the course.

EVALUATION FOR STUDENTS SEEKING CREDIT

5-7 pg. paper	50%
Class participation	50%

REQUIRED BOOKS

The following books must be acquired **prior to** student arrival in Athens:

1. *The Epic of Gilgamesh*, Transl. Andrew George
<https://www.amazon.com/Epic-Gilgamesh-Translation-Penguin-Classics/dp/0140447210>
2. Homer, *Iliad*. Transl. Fagles.
<https://www.amazon.com/Iliad-Homer/dp/0670835102>
3. Homer, *Odyssey*. Transl. Fagles
<https://www.amazon.com/Odyssey-Homer/dp/0140268863>
4. Hesiod, *Theogony*. Transl. M. L. West
https://www.amazon.com/Theogony-Works-Oxford-Worlds-Classics/dp/019953831X/ref=sr_1_1?crd=1KIXW0YGK5MQQ&keywords=hesiod+theogony&qid=1568289268&s=books&sprefix=hesiod+theo%2Cstrip+books-intl-ship%2C262&sr=1-1
5. *Homeric Hymns*, Transl. Crudden
<https://www.amazon.com/Homeric-Hymns-Oxford-Worlds-Classics/dp/0199554757>
6. *The Greek Plays: Sixteen Plays by Aeschylus, Sophocles, and Euripides*. Ed. Mary Lefkowitz and James Romm
https://www.amazon.com/Greek-Plays-Aeschylus-Sophocles-Euripides/dp/0812983092/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=

An online course pack will also be provided by the instructor at the beginning of the seminar.

SCHEDULE OF READINGS

Week I

Creation Stories & The Trojan War

Class 1: *The Epic of Gilgamesh*

Class 2: Hesiod, *Theogony*

Class 3: Homer, *Iliad* 18 & 24

Week II

Greek Gods and Goddesses

Class 4: Homer, *Odyssey* 8; *Homeric Hymn to Demeter*; Callimachus, *Hymn to Athena*

Class 5: *Homeric Hymn to Apollo*; *Homeric Hymn to Hermes*; *Homeric Hymn to Dionysus*

Class 6: Euripides, *Bacchae*

Week III

Greek Heroes and Heroines

Class 7: Euripides, *Medea*

Class 8: Sophocles, *Oedipus Rex*

Class 9: Sophocles, *Antigone*